

the Spring Creek Project
for Ideas, Nature, and the Written Word

The Trillium Project
April 20 – May 18, 2008

Dear Friends,

We at the Spring Creek Project would like to invite you to submit a proposal for the Trillium Project at the Cabin at Shotpouch Creek. The Trillium Project is a residency program that takes place during the spring wildflower season and focuses on the Cabin and the Shotpouch land.

We are inviting proposals from people with a variety of backgrounds and interests—artists, botanists, biologists, writers, musicians, philosophers, etc.—to visit or stay at the cabin for short periods of time—half a day up to 3 days—to study and write about the Shotpouch place itself, its history or philosophy or bird species or wildflowers or mosses or limnology or trout or soundscape.

Our vision for the Project is that people will come and go from the cabin, exploring the creek, meadows, and upland forests, encountering new people and new ideas as they go about their explorations. Our hope is that as people find inspiration and information in this special place, they will also find interest in their encounters with others who are equally involved with the land. And so people will create passing collaborations, share their perspectives and expertise, and learn to see the land through a variety of eyes.

The Cabin is a lovely cedar and glass retreat on 45 acres of forest and meadows in the Coast Range near Burnt Woods, and it is the location for many Spring Creek events and writers-in-residency programs. The Cabin is also an idea, a set of values, a dream, a nature reserve, a work in progress

The Cabin holds the Trillium Project offerings—poems, sheets of photographs, lists of noises, baskets woven from lichen, field guides to frogsong. We ask that you feel free to explore and add to its gifts so that you and future visitors may become acquainted with the special qualities of the Shotpouch land.

Special guests you may encounter during your visit include:

Don Boucher, Neighborhood Naturalist, birder
Hannah Gosnell, geographer
Desiree Tullos, geomorphologist
Kathleen Dean Moore, writer, philosopher
Charles Goodrich, poet, gardener

Please feel free to contact Vanessa Brown, the Spring Creek Project's Intern, with any questions you might have.

All best wishes,

The Spring Creek Project

Kathleen Dean Moore
Director

Charles Goodrich
Program Director

Vanessa Brown
Intern

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Request for Proposals

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First preference will be given to proposals submitted by April 1.
We will consider later proposals as space allows.

Name _____ Email _____

Address _____ Phone _____

Cabin ____ Camping ____ No overnight or No preference ____

In less than a page, please tell us about your current work and research interests, what your contribution to the Trillium Project would be, and how you would spend your time at Shotpouch Cabin. Also, let us know when you would like to come and how long you would like to stay. Depending on your project, you are welcome to stay for part of a day or a few nights.

Overnight visitors have the option of camping or residing in the Shotpouch Cabin. The Cabin is heated and has a shower, a small kitchen, and two private bedrooms which can accommodate up to two individuals, or a couple and an individual, at one time. Good camping spots are available in the garden meadow or in the orchard. All visitors are encouraged to enjoy and make use of the common areas of the cabin. Be sure to indicate where you would like to reside during your stay.

Please be aware that you will need to provide your own transportation, food, camping gear, and computer if you need one. There is no Internet connection.

If your proposal is accepted we'll contact you with further information about the Cabin and land. You can e-mail your proposal to Vanessa Brown: brownva@onid.orst.edu

Or mail it to: Trillium Project / 101 Hovland Hall / Department of Philosophy
Oregon State University / Corvallis, Oregon 97331