

NATIVE AMERICAN PHILOSOPHIES: SPEAKERS' SERIES



EVERY WEDNESDAY NIGHT
SPRING TERM: APRIL 4-JUNE 6
OPEN TO THE PUBLIC

Offered for three credits as PHL 448/548; ES 448/548
Community and class lecture—first hour and a half
Class discussion—second hour and a half

As a student or community member enrolled in the Native American Philosophies course, you will explore the deep-rooted perspectives that guide this non-Western culture. Using music, storytelling, poetry and insightful discussion, Native American speakers will share the intricacies of their cultures and examine what sustains us physically, emotionally and spiritually.

SCHEDULE

April 4*

Leslie Marmon Silko
[Laguna Pueblo]
Poet and novelist

April 11

Kurt Peters
[Blackfeet/Powhatan]
OSU Ethnic Studies

April 18

Ishmael Hope
[Inupiaq/Tlingit]
Playwright, actor, storyteller

April 25

Wilma Mankiller
[Cherokee]
First woman Principal Chief for the Cherokee Nation

May 2

Deanna Kingston
Northwest Inupiaq Dancers
[King Island Inupiaq]
Anthropologist, Traditional Dancer

May 9

Tom Happynook
[Maaksisanap]
Hereditary Whaling Chief

May 16

J. Carlos Peinado
[Mandan/Hidatsa]
Director for the film, *Waterbuster*

May 23

Linda Hogan
[Chickasaw]
Poet, fiction writer, playwright,
and essayist

May 30

Allison Davis-White Eyes
[Kiowa/Cheyenne/Muskogee Creek]
Poet, Coordinator, OSU Indian
Education Office

Mitchel Wilkinson

[Osage]
Ecologist, storyteller

June 6

Jan Michael Looking Wolf Reibach
[Kalapuya]
Native flute player

6:30-9:30 p.m.

Gilfillan Auditorium

*Leslie Marmon Silko in Valley Library Rotunda

FOR MORE INFORMATION, CONTACT:

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Sponsored By: Spring Creek Project for ideas, Nature, and the Written Word; the Ethnic Studies Department; the Philosophy Department; the Native American Collaborative Institute; and the USDA Forest Service

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